



Rick's Picks
RICK NIELSEN'S LIFELONG AFFAIR WITH GUITARS AND MUSIC

Projected montage wall of what Rick's exhibit is...guitars, Rick, etc....instead of a graphic. To instill motion, variety and excitement.

Painted, graphic lyric wall as you enter.



As you enter the exhibit, you see projections of Rick performing to give the feel of a concert. Music will also be playing as well as effect lighting as you come through the door into the exhibit.

5 Neck would be draped with layered, translucent fabric as a focal piece of the show. Lighting techniques would be projected onto the fabric to create mood and effect. Fabric would be translucent enough to see the 5 Neck through it.



A history of Rick told in photos, memorabilia, and stories via iPads in various places around the exhibit to break up the guitars.



Exhibit introduction wall, complete with video monitor of the many faces of Rick, a paragraph describing the exhibit in Rick's words. and a couple guitars, iPad for Rick's voice.



As you enter, motion detectors set off a recording of Rick saying things like, "enter at your own risk", "Auf Wiedersehen", "you can look, but you can't touch - that's what she said", etc.

The style of Rick - display cases of Rick's clothing through the years on mannequins and stands. Two - three would be 360 views.



Posters from past performances book end the stage.



Tour shirts through the years. Maybe iPads to describe some of the shirts...especially the origin of the CT logo.



360 ° guitar wall and 360 ° end cap of stage clothing (in blue)

hero kiosk

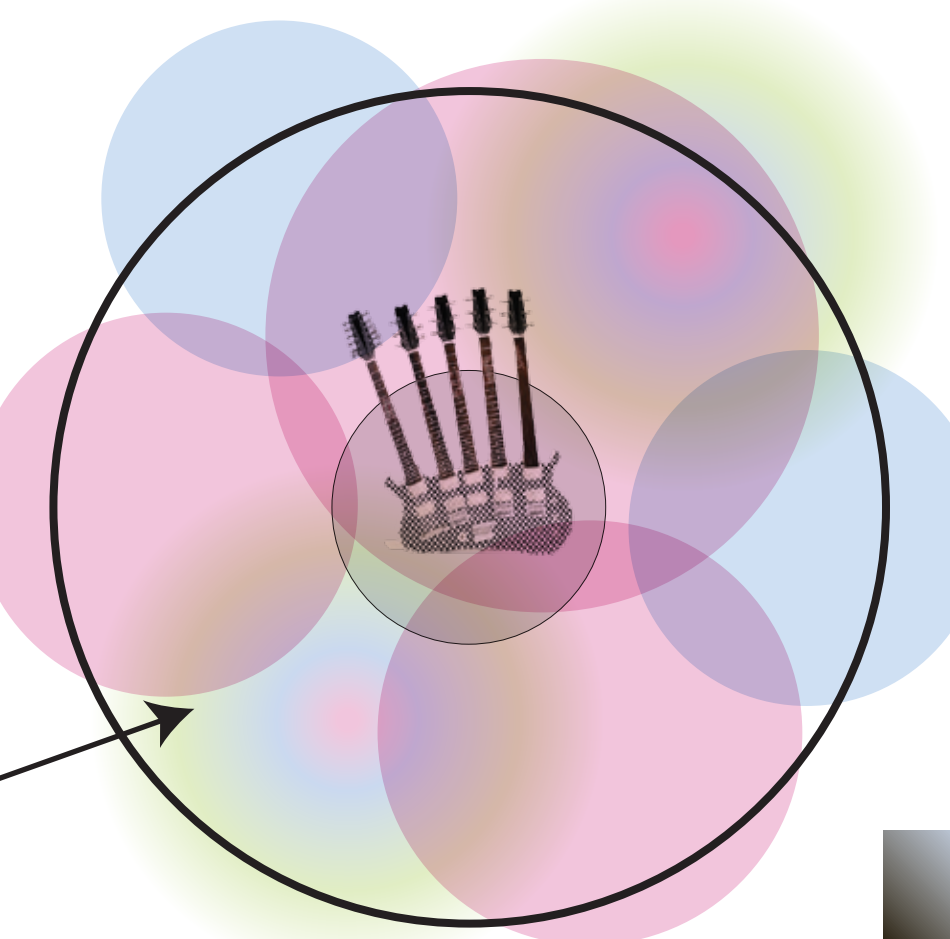


hero kiosk

seating



hero kiosk



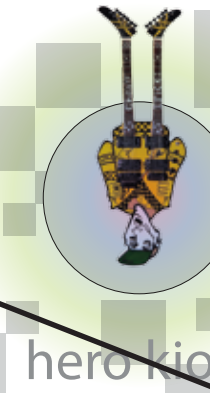
360 ° guitar wall

seating



hero kiosk

seating



hero kiosk

360 ° guitar wall and 360 ° end cap of stage clothing (in blue)

360 ° guitar wall

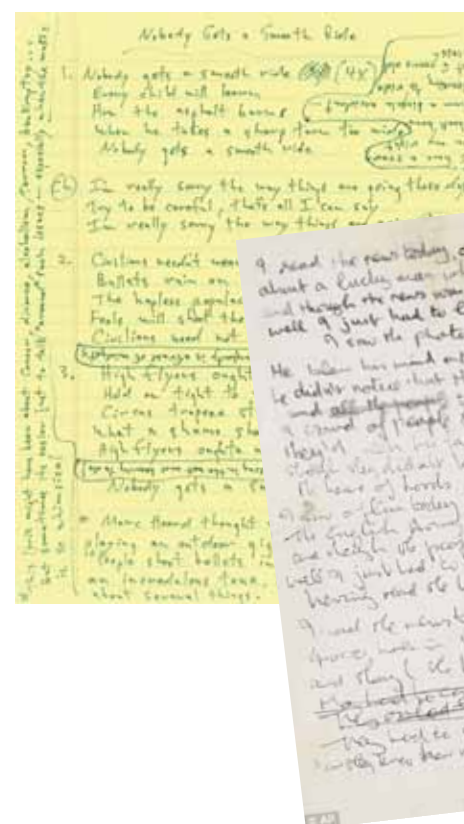
Feature video on a loop. Interviews of Rick on the road, at home, Sweden House, etc. interspersed with performance and archival footage. Slightly walled off with some seating so that people can linger.



Tour Posters and memorabilia. iPads with stories and memories of key pieces.



Hand written lyrics, guitar sketches, etc.



Projections of Rick making faces, walking across the screen with guitars, etc. Maybe lyrics interspersed and catch phrases to add a typographical foil to the human images.



Case with picks and Rick's sketches and roughs for the picks.



Stage for unplugged performances and tribute bands. Side of stage would be stacked with vintage amps and flight cases. Limited seating...mostly standing room only. When there are no performers, the stage would be a screen for projection of past performances of the Rick's Picks exhibit and CT archival concerts.



Rick's friends room of guitars, memorabilia, etc.

